7. Jury

No member of the jury is allowed to evaluate one of their own students during the Competition. The president of the jury must be notified before the beginning of the preliminary round if such a situation might arise. In this case, the artistic director has the right to vote instead of the jury member in question.

8. Prizes

The jury is composed of 5 members and has complete discretion in making its selection and awarding the Competition prizes.

First Prize	**3 000 Euros**
and in addition: a baroque mandolin (Value: 3500€)kindly offered by the luthiers Markus and Frank-Peter Dietrich	
Second Prize	**2 000 Euros**
Third Prize	**1 000 Euros**
People's Choice Award	**300 Euros**

The jury's decisions are final.

9.

By completing the official entry form, candidates agree to comply with the Competition's rules and conditions, and with the jury's decisions and guarantee their presence at the required time and date at the Conservatory of Esch/Alzette. Failure to comply with the rules or conditions of participation may result in the candidate's disqualification, without the right to appeal.

10.

Candidates must forfeit all recording, broadcasting and distribution rights of any kind to the EP. Organization reminds candidates, that the use of photocopies of edited music scores is illegal.

11.

This document was originally drafted in French. In case of dispute, the only text of legal value is the original French text.

Organization:
Ensemble à Plectre Municipal
d'Esch-sur-Alzette
Rue Michel Lentz
L-4209 Esch-sur Alzette

www.luxmandoline.com

Jury:
Prof. Marga Wilden-Hüsgen, President

Mari Fe Pavón
Pedro Chamorro
Yasunori Imamura
Alain Wirth

1st INTERNATIONAL SOLO-MANDOLIN COMPETITION LUXEMBOURG

From March 30 to April 1st, 2012

Rules and Conditions

1.

The International Solo-Mandolin Competition Luxembourg will take place from March 30 to April 1st 2012 at the Music Conservatory of Esch/Alzette in Luxembourg. The arrangements for the organization are made by the "Ensemble à Plectre Municipal d'Esch-sur-Alzette" (EP).

2 . Eligibility

The Competition is open to mandolinists of all nationalities with or without accompaniment. There is no age limit. The use of the baroque or milanese mandolin is authorized but will not benefit from any partiality. The use of the brescian or the cremonesian mandolin is forbidden.

3. Application documents and formalities

I. The official entry form, completed and signed.
II. One photocopy of your passport or valid ID card.
III. A curriculum vitae in English or French with a recent photograph.
IV. The detailed and timed programme for all the three rounds
V. The payment of the inscription fee of 100€ into the account number IBAN LU95 0029 1381 8149 8200 (code BIC: BILLLULL) to the "Ensemble à Plectre Municipal d'Esch-sur-Alzette" mentioning your name, address and the reference"1st International Solo Mandolin Competition Luxembourg". If a candidate chooses not to perform or is disqualified, the entry fee will not be refunded.

In order to validate your application, your inscription fee has to be paid, and all the required documents must be sent by regular mail to the following address before the deadline of February 20, 2012.

Concours International de Mandoline Solo Luxembourg 2012
C/o Juan Carlos Muñoz, directeur artistique du concours
38, rue du Viaduc L-4343 Esch/Alzette (Luxembourg)

Candidates will be notified of their participation by mail or e-mail before February 29, 2012 at the latest.

4. Transport and accommodation

I. The candidates are responsible for accommodation and transport costs. The EP will publish a list of hotels and youth hostels on www.luxmandoline.com.
II. The EP will handle the transfer of candidates from the train stations in Esch/Alzette and Luxembourg city or the Findel airport (Luxembourg city) to the Conservatory in Esch/Alzette.
III. The EP will also offer accommodation with a limited number of volunteer host families.

5. Selection process

The order of appearance of semi-finalists and finalists will be determined by a random draw. During the preliminary round, the candidates will appear in alphabetical order, starting with a letter determined by a random draw.

1) The preliminary round will take place on March 30, 2012 at the Conservatory of Esch/Alzette, 54 avenue des Terres Rouges. The preliminary round requires candidates to perform a recital of no more than 20 minutes in duration which includes the compulsory work : "Introduction and Allegro" by Kobayashi Yoshinao (Ed. Trekel T6174) and an original sonata of either the baroque or classical period. The sonata will be played in its entirety , one or two movements will not suffice.
An international jury will select those who are to proceed to the semi-final round. The list of semi-finalists will be announced in alphabetical order.

2) The semi-final round will take place on March 31, 2012.
The semi-final round requires candidates to perform a recital of no more than 20 minutes in duration which includes the compulsory work: "Gran Preludio" op. 175 by Raffaele Calace (ed. Marga Wilden-Hüsgen/Trekel Verlag) and one or two other works of the candidate's choice from the original mandolin repertoire.
The jury will select those who are to proceed to the final round. The list of finalists will be announced in alphabetical order.

3) The final round will take place on April 1st, 2012
The final round requires candidates to perform a recital of no more than 30 minutes in duration which includes the imposed work " Fury" written especially by composer Pedro Chamorro for the Competition and one or two other works of the candidate's choice from the original mandolin repertoire.
During the final round, the audience will be invited to elect the winner of the People's Choice Award. Following the final round, the president of the jury will announce the names of the winners of the International Solo-Mandolin Competition Luxembourg.

All three rounds of the Competition are open to the general public.

6.

Candidates may perform with or without scores. The jury will not only consider the quality of the performance but also the technical level and the appeal of the program presented by each candidate. If necessary, the EP will provide a piano or a harpsichord.